

APRIL 2021

Xcèntric

the cinema of **CCCCB**



01.04.21

Thursday 18:30 h **Auditorium**

24.04.21

Saturday 18:30 h **Auditorium**

Filming school. *Diario di un maestro*, by Vittorio De Seta (Episodes 1 and 2)*

After his well-known ethnographic documentary films of the 1950s on the cultures and traditions of southern Italy, in 1971 Vittorio De Seta embarked on the production of *Diario di un maestro*, a pedagogical fictional film shot in a suburban school located in Rome's proletarian Tiburtino III district. The film was shot over four months, in chronological order, and broadcast on Italian television in 1973, reaching over twenty million viewers and sparking a national debate on public education systems.

*Episodes 3 and 4 will be projected on April 4th and 25th.

Diario di un maestro, Vittorio De Seta, 1973, 16mm, 270 min. Episodes 1 and 2 (137 min).

Digital screening. Original language with Catalan subtitles.



Diario di un maestro, 1973. **Vittorio De Seta**

04.04.21

Sunday 18:30 h **Auditorium**

25.04.21

Sunday 18:30 h **Auditorium**

Filming school. *Diario di un maestro*, by Vittorio De Seta (Episodes 3 and 4)*

The scenes in *Diario di un maestro*, improvised by the pupils from a plot written day by day by De Seta together with the pedagogue Francesco Tonucci, bear witness to an inclusive model based on listening. Through exchanges that are typical of the lives of the people involved (resuming the activities undertaken during the mornings of filming, in the afternoons the pupils attended class with a real teacher), the children became aware of their abilities, thereby becoming true bearers of knowledge.

*Episodes 1 and 2 will be projected on April 1st and 24th.

Diario di un maestro, Vittorio De Seta, 1973, 16mm, 270 min. Episodes 3 and 4 (137 min).

Digital screening. Original language with Catalan subtitles.



Diario di un maestro, 1973. **Vittorio De Seta**

08.04.21

Thursday 19:00 h

Auditorium

Stan Brakhage. *Anticipation of the Night*

This session focuses on *Anticipation of the Night*, a masterpiece of experimental cinema that marked a turning point in the career of its creator. In this film, Brakhage abandons the psychodrama narratives of his earlier works and moves towards a lyrical cinema that will formally characterise much of his later films.

The Way to Shadow Garden, Stan Brakhage, 1955, 16 mm, 10 min.
Anticipation of the Night, Stan Brakhage, 1958, 16 mm, 41 min.

Films courtesy of Light Cone.



Anticipation of the Night, 1958. **Stan Brakhage**

15.04.21

Auditorium

Thursday 19:00 h

Film and pedagogy. Schools, teachers and students

A set of films to reflect on the image of teaching in cinema and, at the same time, to reveal cinema as a pedagogical device. In these works, the educational experience is questioned at the same time as developing the cinematographic method as a counterpoint to the established teaching model.

Estampas, José Val del Omar, 1932, 16 mm to digital, 12 min.

Audley Range School, Blackburn, Mitchell & Kenyon, 1904, 35 mm to digital, 2 min.

St Joseph's Scholars & St Matthew's Pupils, Blackburn, 1905, Mitchell & Kenyon, 35 min to digital, 1 min.

Aufsätze, Peter Nestler, 1963, 35 mm, 10 min.

Einschlafgeschichten, Harun Farocki, 1977, 16 mm to digital, 13 min.

En rachâchant, Jean-Marie Straub and Danièle Huillet, 1982, 35mm, 8 min.

Lehrer im Wandel, Alexander Kluge, 1963, 35 mm, 12 min.

Val del Omar's film courtesy of La Filmoteca - Instituto Valenciano de Cultura. Mitchell & Kenyon's films courtesy of the British Film Institute. Peter Nestler's film courtesy of Deutsche Kinemathek. Farocki's films courtesy of Antje Ehemann. Straub and Huillet's films courtesy of Belva Film. Kluge's film courtesy of Arsenal.



En rachâchant, 1982. **Jean-Marie Straub and Danièle Huillet**



Audley Range School, Blackburn, 1904. **Mitchell & Kenyon**

22.04.21

Auditorium

Thursday 19:00 h

The camera as a pedagogical tool. Fernand Deligny

Attempting to find a language equivalent to the forms of autism, for Fernand Deligny cinema was a means of creating a system to transcribe the movements, gestures and movements of autistic children, tracing their continuous shifts and digressions without trying to represent them. For this educator, poet and ethologist, the camera was therefore a very important tool, not so much for documenting an educational action as for carrying out a pedagogical experiment.



Le moindre geste, 1971. **Fernand Deligny, Josée Manenti and Jean-Pierre Daniel**

Coordination:

Gloria Vilches

Curators:

Francisco Algarín Navarro, Celeste Araújo,
Gonzalo de Lucas, Oriol Sánchez

Filmmakers:

Vittorio de Seta, José Val del Omar, Stan Brakhage
Mitchell & Kenyon, Peter Nestler, Harun Farocki,
Danièle Huillet and Jean-Marie Straub, Alexander
Kluge and Fernand Deligny

Prices:

€ 4 / € 3 Concessions

5-session pass: € 15 / € 12 Concessions

Friends of the CCCB: free of charge

CCCB ticket offices (taquilles@cccb.org/
933064100) and www.eventbrite.es