

# Cultures d'avenir

Barcelona  
25-29 April  
2023

CCCB

# Welcome to the CCCB!

During these intense and challenging days, we will get to know the complexities of the CCCB neighbourhood, we will exchange experiences with other Barcelona collective projects and meet artists with a focus on collaborative practices, and above all we will create a space for being and working together.

Drawing on the valuable experiences we shared in Berlin, we will take our collective program to a new chapter.

The Centre de Cultura Contemporània de Barcelona (CCCB – [www.cccb.org](http://www.cccb.org)) is a multidisciplinary cultural centre that deals with the key challenges of contemporary society through different languages and formats, with an extensive programme that includes major thematic exhibitions, artistic research, an educational and mediation program, series of conferences and literary meetups, film screenings and festivals.

CCCB Program: [www.cccb.org/en/program](http://www.cccb.org/en/program)

In this document you can find:

- Program overview
- Detailed daily program
- Artists and collaborators biographies
- Locations for all the venues  
where the program is taking place

# Program overview

	25 April 2023	26 April 2023	27 April 2023	28 April 2023	29 April 2023
9:00			09:00 – 10:15 <i>Being together as a methodology</i> , with Nyamnyam		
9:30					
10:00		09:30 – 12:00 <i>Gender dissidence in El Raval</i> . A walk with Miquel Missé, Urko and Daniel Gasol with Escola de context	Short break		09:30 – 12:00 Feedback session and discussion
10:30			10:30 – 11:15 <i>Situated Kitchen</i> , with Marina Monsonís		
11:00				10:00 – 13:00 <i>Art for the not yet</i> , a workshop with Tania Bruguera	
11:30					
12:00		Break	11:30 – 13:30 <i>Cooking session</i> with Marina Monsonís and Nyamnyam		12:00 – 13:00 Catering at CCCB (Mirador)
12:30		12:30 – 13:30 Discussion			
13:00					
13:30		13:30 – 15:00 Lunch at La Terraccita	13:30 – 15:00 Lunch at MACBA's Kitchen	13:00 – 15:00 Lunch at La Terraccita	
14:00					
14:30					
15:00		15:00 – 17:00 <i>Lived Life, Trash Concepts &amp; Situated Feminisms</i> , with Mireia Sallarès	Free time	15:00 – 17:00 Discussion / work in groups	
15:30					
16:00					
16:30					
17:00		Break	17:30 – 18:15 Catering at CCCB (Mirador)		
17:30					
18:00		17:30 – 19:30 Discussion / work in groups	Collective walk		
18:30	18:30 – 19:30 Welcome session		19:00 – 20:00 Lecture by Silvia Soter at Mercat de les Flors	18:30 – 20:00 <i>Tania Bruguera: Art and Power</i> . A conversation with Alex Vicente	
19:00					
19:30					
20:00	20:00 Dinner at La Terraccita	20:00 Dinner at Hortet	Break	Break	
20:30			20:30 Dance show by Lia Rodrigues, <i>Furia</i> (70'), Sala MAC at Mercat de les Flors	20:30 Dinner at Silenus	
21:00					
21:30			21:45 Dinner at La Soleà		
22:00					

All events take place in Sala Mirador (CCCB) unless otherwise specified

You can find all the locations for all the venues where the program is taking place:

<https://goo.gl/maps/xU5aeiRq3U898juc8>

# Detailed daily program & artists and collaborators biographies

## Tuesday April 25

[ Arrival ]

**18:30 — 19:30**

Welcome session at Sala Mirador - Judit Carrera (Director of CCCB), Jordi Costa (Head of Exhibitions at CCCB) and Susana Arias (Head of Mediation at CCCB).

> Meeting point:

Pati de les dones, at CCCB

**20:00**

Dinner at La Terracccita (CCCB's restaurant).

## Wednesday April 26

**09:30 — 12:00**

***Gender dissidence in El Raval.*** A walk with Miquel Missé, Urko and Daniel Gasol with Escola de context.

> Meeting point:

Arts Santa Mònica

La Rambla, 7, 08002 Barcelona

Please, be on time!

**12:00 - 12:30**

Break

**12:30 — 13:30**

Discussion

**13:00 — 15:00**

Lunch (La Terracccita)

**15:00 — 17:00**

***Lived Life, Trash Concepts & Situated Feminisms***, with Mireia Sallarès

**17:00 — 17:30**

Break

**17:30 — 19:30**

Discussion / work in groups

**20:00**

Dinner (Hortet)

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## Miquel Missé

Miquel Missé is a Barcelona-born sociologist and trans activist. He currently works as a consultant and trainer in the field of gender and sexual diversity policies. His interests centre on the promotion of a critical, plural trans culture, and on the dissemination of referents with diverse and transformative gender experiences. This involves him in various lines of work, ranging from research, pedagogy and the generation of projects that combine education, culture and thought. He is the editor and author of several books, among which *El género desordenado: críticas en torno al patologización de la transexualidad* [Disordered Gender: Critiques Around the Pathologization of Transexuality] (with Gerard Coll-Planes, EGALES: 2010), *Transexualidades, otras miradas posibles* [Transexualities. Other Possible Perspectives] (Egales: 2013) and *A la conquista del cuerpo equivocado* (Egales, 2018), translated into English as *The Myth of the Wrong Body* (Polity Books, 2022).

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## Urko

Urko is a graduate in Fine Arts, co-editor of the book *Transfeminisms* together with Miriam Solá and is also a guest professor at the Masters in Cultural Studies and Visual Arts (feminist and queer perspectives) at the University of Miguel Hernandez. As a post porn activist, they form part of the queer scene and is one of the founders of the Post-Op collective, one of the first groups in the Spanish state working on dissident pornographic practices and making visible non-conforming bodies, sexualities and practices.

Urko's work encompasses performance, workshops and installations, conferences, video-creation and direct action, although in recent times they have spent more time on giving workshops.

They have lectured and contributed to diverse educational projects in MACBA, the Reina Sofia Museum, Museum of Contemporary Art of Castilla & León or the Centre Pompidou, as

well as at festivals such as the Berlin Porn Film Festival or the Luff de Laussane in Switzerland. They currently focus on questions around sexuality and functional diversity. They participated in the seminal documentary Yes, We Fuck, which explores the sexuality of people with functional diversity, or Pornortopedia, a project on the design and production of sexual prostheses and orthoses.

- Full-length film with EN subtitles:  
<https://vimeo.com/123177395>  
password: yeswefuck

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## Escoles de context

Escoles de context / Schools of Context is a study program by La Capella, an art centre in El Raval neighbourhood. The program provides training resources, lines of research and meeting spaces available to the city's artistic community and has given rise to a series of "schools" devoted to the performativity of the voice, textuality, LGTBIQ+ culture, the notion of bookstore and institutional self-learning itself. Within the Schools of Context, the Transmaricabollo (Transfaggot) "school" aims at reflecting on how LGTBIQ+ activism has been capitalised by liberal mercantilism in its enthusiasm to find new consumers. The "school" aims at creating a non-academic, shared, horizontal learning space through monthly sessions, challenging the synonym between right and need, heterosexualization as a strategy of legitimization, and the legislative and social criminalisation of dissident bodies and other non-normative realities. The driving force behind this school is the artist and researcher Daniel Gasol.

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## Mireia Sallarès

Mireia Sallarès is a visual artist graduated in Fine Arts at University of Barcelona with film studies at New School University and the FVA in New York. She is a guest lecturer at ISDAT (Institut Supérieur des Arts de Toulouse). She lives between Barcelona and other foreign cities

in which she carries out her artistic research projects, because foreignness is an essential register in her artistic practice. Her works are the result of long-life investigations on essential issues such as violence, pleasure, law, truth, love or work. Her methodology generates trans-disciplinary projects from situated feminisms concerned by nonfiction and political problematics that are formalized with films, books, installations and site specific interventions. The notion of "the lived life" is the axis on which her artistic practice is articulated: "What is truly monumental is the life that has been lived. UNESCO should declare it a world heritage. A right that cannot be individual and that links us all, both the living and the dead." She is currently developing the last chapter of his Trilogy of Trash Concepts: Truth, Love and Work. A project of big geographical and temporal scope that began in Venezuela and continued in the former Yugoslavia. It addresses the issue of recycling and sustainability in Philosophy regarding fundamental concepts that humanity cannot give up or leave in absolute relativism without calling itself into question.

<https://mireiasallares.com/>

***Las Muertes Chiquitas (Little Deaths)***, a long investigation on female orgasm as a political problem carried out in Mexico, is the project with which she has obtained the greatest international recognition. It was formalized in a film, a book (now in its 3th edition) and a site specific photographic series.

- Trailer (20min):  
<https://vimeo.com/728085586>
- Full-length film with EN subtitles  
Part 1 (148min):  
<https://vimeo.com/678254469>  
password: THE LITTLE DEATHS\_1  
Part 2 (146min):  
<https://vimeo.com/678295422>  
password: THE LITTLE DEATHS\_2

***Kao malo vode na dlanu (Like a little water in the palm of my hand)***, a research project on the concept of love developed in Serbia, has received the Leonardo Grant for Researchers of BBVA Foundation, the Barcelona City Award and the Catalonia Art Critics awards in 2019. The project's artist book was nominated at the Deutsche Börse Photography Foundation Prize.

- Full film with EN subtitles (123min):  
<https://vimeo.com/480867477>  
password: LOVE\_SERBIA\_2

Potential History of Francesc Tosquelles is her last project, a film between documentary and experimental cinema around the figure of a psychiatrist who revolutionized and politicized our relationship with madness. The film was awarded the LOOP Festival Barcelona 2020.

- Trailer with FR subtitles:  
<https://vimeo.com/701641610>  
password: BA\_TOSQ\_FR

# Thursday

## April 27

09:00 — 10:15

***Being together as a methodology***,  
with Nyamnyam

10:15 — 10:30

Break

10:30 — 11:15

***Situated Kitchen***, with Marina Monsonís  
(MACBA's Kitchen)

11:15 — 11:30

Walk to MACBA's Kitchen

11:30 — 13:30

***Cooking session*** with Marina Monsonís  
and Nyamnyam (together with MACBA's  
kitchen permanent group)

13:30 — 15:00

Lunch (MACBA's Kitchen)

15:00 — 17:30

Free time

17:30 — 18:15

Catering at CCCB (Sala Mirador)

18:15 — 18:45

Collective walk to Mercat de les Flors venue

18:45

Meeting point at Mercat de les Flors

19:00 — 20:00

***Lecture*** by Silvia Soter.

20:30

Dance show by Lia Rodrigues, ***Furia*** (70'), Sala  
MAC at Mercat de les Flors

21:45

Dinner at La Soleà (Mercat de les Flors)

## Nyamnyam

Nyamnyam is an artistic space and a collective formed by Ariadna Rodríguez and Iñaki Álvarez. Joining their formations and deformations in various disciplines, their work aims to promote creation, diffraction and knowledge exchange through sharing strategies. They use artistic dynamics and tools to propose interventions that are placed in each g-local context in which they work. Their objective is to activate each context's fabric in a holistic sense, incorporating the organisms (human scale and others), systems, environment, relationships. In this crossroad of live arts, critical thought, pedagogy and social interaction, Nyamnyam's work moves between creation projects and curatorship understood as a transdisciplinary space for relationship and disruption. They have developed their practices in a diversity of contexts and geographies, and in 2020 they opened the doors of Mas Nyamnyam, a space for research and creation located in Mieres, Girona.

[www.nyamnyam.net](http://www.nyamnyam.net)

## Marina Monsonís

Marina Monsonís is a visual artist who works with assorted hybrid processes of social transformation rooted in territories, in collective community teaching projects that relate marine sciences, place-based design, gastronomy, graffiti, radical geography, ethnography, and critical oral and gestural memory. She works with projects that connect the kitchen with political, critical, social and transgenerational aspects, creating debates and transferring knowledge about the complexities and conflicts that inhabit zero kilometre. She is interested in the coexistence of radical spaces where people constellate in research, technologies, and local and global, old and emerging knowledge, maintaining themselves in a generous, enriching ecosystem, where joy, exchange and harmony come together at the table. She has directed La Cuina del MACBA since the start of November 2018.

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## MACBA's Kitchen

MACBA's Kitchen is a space for getting together and self-training, for sharing knowledge and experiences related to cooking, and reflecting on the context of the food crisis now facing us. We explore the end of fossil fuels, the depletion of resources, climate change, food sovereignty, the current model of cultivation and consumption, and the impact of the health crisis on our lives with reflection, patience and slowness, because emergency and crisis require us to stop, change our pace and find alternatives that allow us to imagine another possible future.

The exchange of know-how among participants creates a collective body of knowledge with no hierarchies. The answers to what we want to learn and what we want to teach form the content of the sessions. From a present-day viewpoint, addressing the challenges of the future, we review tradition to see what adapts to a given context and what to keep; in short, we draw on the wisdom contained in the context of each recipe. This is why hacking and experimentation are part of this practice.

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## Silvia Soter

Silvia Soter holds a dancing degree, a Master's in Theatre and a Doctorate in Education. She is a teacher at the Federal University of Rio de Janeiro (UFRJ), both at the education department as well as of the postgraduate dance course. In 2011, along with Lia Rodrigues and Redes da Maré, she created the Escola Livre de Dança da Maré (Free Dance School of Maré), an experience of democratization and expansion of access to art which offers free dance classes to young people in the favela, combining artistic and socio-pedagogical actions with dance. Since 2002 she's been a playwright at the Lia Rodrigues Companhia de Danças and has collaborated with artists Dani Lima, Jérôme Bel and Marcelo Evelin. Since 2016 she has been researching the work of teaching artists.

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## Lia Rodrigues

Lia Rodrigues is a choreographer, dancer, and one of Brazil's most internationally acclaimed artists. Born in São Paulo, Lia Rodrigues joined the Maguy Marin company in Paris. On returning to Brazil, she founded the Lia Rodrigues Companhia de Danças in Rio de Janeiro, offering activities, dance labs, productions, classes, and rehearsals twelve months of the year. In 1992, she founded the Panorama Festival which, after she directed it for fourteen years, has become the most important of its kind in Rio de Janeiro. Since 2004 and working with the NGO Redes de Desenvolvimento da Maré, the company has been designing educational and artistic activities for the Maré favela in Rio de Janeiro. The Centro de Artes da Maré is a result of this joint project and, in October 2011, the Escola Livre de Danças da Maré was founded. In the forty years of her professional and artistic career, Lia Rodrigues has not only been working in the area of artistic creation and practice but has also taught, organised workshops, and given seminars around the world. She believes in the synergy between the arts and social processes, combining militancy and utopias.

# Friday April 28

10:00 — 13:00

***Art for the not yet.*** a workshop with Tania Bruguera.

13:00 — 15:00

Lunch (La Terracccita)

15:00 — 17:00

Discussion / work in groups

18:30 — 20:00

***Tania Bruguera: Art and Power.***  
A conversation with Alex Vicente.

20:30

Dinner (Silenus)

## Tania Bruguera

***Art for the not yet.***

**A workshop with Tania Bruguera.**

The function of art in activism is not only to react to events in order to give them visibility, nor is it only to denounce in order to mobilize, but to pre-conceive future political moments, understanding institutional political behavior not as isolated acts but as a system that can be foreseen.

***Tania Bruguera: Art and Power.***

**A conversation with Alex Vicente**

A newspaper, a school, a political party, a free forum, or a campaign for civil rights are some of the artistic projects developed in recent years by Cuban artist Tania Bruguera. Always radically placed at the intersection of art and politics, art to her means a tool for social transformation. Her work, which has meant gaining international appraisal as well as imprisonment and exile from Cuba, explores and denounces abuse of power and strives to open new venues for political debate and the defense of collective freedom. Her aim is to turn spectators into citizens, to create situations whereby alternative solutions can be explored, and artistic proposals that may be spaces with a future, possible scenarios, machines for thinking and showing that maybe things can be different.

**Tania Bruguera** is one of the most internationally acclaimed Cuban artists and a key figure in the scenes of performance and art and activism which she calls “activism”. Her work is linked with various political issues concerning power, control, freedom of speech and the history of Cuba. Due to her opposition to the Castro regime her work has often been censored and she’s been arrested on several occasions. She studied at the Instituto Superior de Arte in Havana and at the Chicago Art Institute. She’s currently teaching at the Department of Humanities of Harvard University. In 2022 she was one of the main guests of the Kassel Documenta 15 along with

the Hannah Arendt Activism Institute (INSTAR), a project founded and managed by Bruguera with the aim of promoting civic culture and social justice in Cuba through art. Along her career she has collaborated with institutions such as Tate Modern, MoMA, the Van Beuningen Museum and the Havana National Museum of Fine Arts. She has participated in international events such as the Kassel Documenta, and biennials held in Venice, São Paulo, Shanghai and Havana. She received the Velazquez Fine Arts award in 2021, the Arnold Bode Prize in 2021, the Meadows Prize in 2013, the Prince Claus in 2008, and the Guggenheim Grant in 1997. Some of her most outstanding works are the performance *El peso de la culpa* (1997-99), the art work *Destierro* (1998-99), the installation *Sin Título* (Havana, 2000) and the performance series *El Susurro de Tatlin*. She's also promoted the creation of pedagogical projects such as the Havana Art Conduct Chair, the Useful Art Association, the Immigrant Movement International and INSTAR.

<https://taniabruguera.com/>

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## Alex Vicente

After 15 years as culture correspondent for *El País* in Paris, in 2020 Alex joined the team of the *Babelia* culture supplement in Madrid. In the course of his career he has worked with various media in Spain, such as *La Vanguardia*, *Público*, *Diari Ara* and *RAC1*, and in France, such as *Le Monde*, *France Inter*, *Le Quotidien de l'Art* and *Les Inrockuptibles*. He has a degree in Journalism (Autonomous University of Barcelona-UAB), and has studied at the University of Barcelona, the Université de Paris-Sorbonne and the Freie Universität in Berlin.

# Saturday April 29

**09:30 – 12:00**

Feedback session and discussion

**12:00 – 13:00**

Catering at CCCB (Sala Mirador)


[ Departure ]



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