



EXHIBITION AT THE CCCB

“IN THE TROUBLED AIR...”

IMAGE – EMOTION – UTOPIA

08.05 – 28.09.2025

PRESS CONFERENCE

***In the Troubled Air...* showcases the transformative power of emotions through art and images, seen as languages capable of troubling and activating collective action. This exhibition by the philosopher and art historian [Georges Didi-Huberman](#) invites us to live a poetic and critical experience through 300 works by key figures of European culture such as Dalí, Giacometti, Goethe, Miró, Picasso and Rodin. The show is a coproduction of the CCCB and the Museo Nacional Centro de Arte Reina Sofía (MNCARS), where it was presented between 6 November 2024 and 17 March 2025. It will run at the CCCB from 8 May to 28 September 2025.**

In the Troubled Air... is inspired by Federico García Lorca’s notion of *duende*, a heightened state of emotion. The title of the exhibition is taken from a line in the poem “Ballad of the Moon” with which Lorca opened his *Gypsy Ballads*. The line (“In the troubled air”) refers to the atmosphere that is generated between us, the observers, and the image or work of art observed. It is in this “air” that the emotion or *duende* occurs.

Because emotions trouble us and expose us to others, and because we live in an environment saturated with images, thinker Georges Didi-Huberman suggests that we adopt a critical distance, and stop to read and feel the images.

The exhibition is organized into several sections that examine the potentially transformative dimension of emotion: Childhoods, Thoughts, Faces and Gestures, Places and Politics. Each of them addresses different aspects of how, when shared and expressed collectively, emotions can lead to social and political change.

The exhibition can be enjoyed as a poetic promenade, an interplay of free associations between over 300 works by artists such as **Brecht, Camarón, Colita, Dalí, Giacometti, Goethe, Goya, Hugo, Jahnsen, Lorca, Mercadier, Miró, Pasolini, Picasso, Rodin, Trouvé and Zürn**. This personal selection by Didi-Huberman includes photographs, paintings, sculptures, films, engravings, books, sketches, poems and pieces of music that have Lorca’s concept of *duende* as their leading thread.

In the Troubled Air... will run alongside the exhibition *Georges Didi-Huberman. In the Philosopher’s Workshop*, which will be open to the public at the Filmoteca de Catalunya from 9 May to 31 August 2025, with a programme of activities consultable at www.filmoteca.cat.

GENERAL INFORMATION

In the Troubled Air...

Dates

From 7 May to 28 September 2025
Open from Tuesday to Sunday and on public holidays from 10:00 to 20:00
Closed on Mondays except public holidays

Venue

Gallery 3 of the CCCB

Admission

6 € / 4 € concessions
Sundays from 15:00 to 20:00, free of charge subject to prior reservation

HI-RES IMAGES OF THE EXHIBITION AT
[the CCCB's digital press room](#)

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