

THE CCCB'S 2023 PROGRAMME



Barcelona, 14 December 2022. Today, the Centre de Cultura Contemporània de Barcelona held a press conference to present its **programme for 2023**. Representing the CCCB were its Director, **Judit Carrera**, and the Heads of the various programming areas: **Jordi Costa**, Exhibitions; **Elisabet Goula**, Debates, and **Susana Arias**, Mediation.

A TESTING CENTRE TO PROMOTE CREATION AND A CRITICAL LOOK AT THE WORLD

Judit Carrera, Director of the CCCB, said that the programme for 2023 consolidates the institution as a centre for thought and creation. "In a world marked by war and the destruction of the planet, the CCCB promotes the creative, emancipating force of culture, and the determination to be a testing centre in the twofold sense of promoting experimentation and offering a critical look at the world." Its programme "turns around the big philosophical questions of all times, such as the role of evil and violence, or freedom and the future of the human condition in times of algorithms". Other outstanding issues will be the literary force of water and oceans, and the future of cities. To carry out this programme, Carrera emphasised that the CCCB will pick up and intensify international alliances, at the same time working intensely with the culture and education scene of Barcelona and Catalonia.

For 2023, the CCCB has a budget of 13,656,115 €, 15.7% more than for 2022, one of the highest in recent years.

EXHIBITIONS

The CCCB's Head of Exhibitions, **Jordi Costa**, announced that the expository programme starts with [Graphic Constellation. Young Women Authors of Avant-Garde Comics](#), a show that experiments with styles and languages, breaks with comic-book conventions, and shares a critical yet humorous way of viewing the world. The exhibition, which opened recently on 1 December, will run until 14 May 2023.

Sade. Freedom or Evil (10 May–15 October 2023), curated by **Alyce Mahon** and **Antonio Monegal**, explores the aesthetic, philosophical and political implications for contemporary culture of the legacy of the libertine writer Donatien Alphonse François Sade (1740-1814).

Next up, **Artificial Intelligence** (17 October 2023–17 March 2024), organized with the collaboration of the Barcelona Super Computing Center (BSC), looks at the disturbing yet liberating potential of technology. The exhibition will be curated by **Lluís Nacenta**, **Jordi Torres**, **Suzanne Livingston** and **Maholo Uchida**.

Finally, World Press Photo (November–December 2023) closes the 2023 programme with a selection of the year's best photojournalism.

CREATING, EXPERIMENTING AND LEARNING

The coming year, 2023, consolidates the mediation and education programme, embodying the desire to renew the institution in order to open it up to new voices and communities, and try new forms of network creation. The Head of the Mediation Department, **Susana Arias**, likened the CCCB to a “plant that produces social energy”, citing the artist Tania Bruguera. Arias highlighted two artist residency projects: one Europe-wide with the Centre Pompidou in Paris and the HKW in Berlin, celebrating its second outing, **Cultures d'avenir**, and the new proposal **Grapa**, a pilot artist residency programme linking science and art, in collaboration with Hangar and the UOC. She also announced the second edition of **Stage Laboratory** and the festivals programmed by and for young people, **Bivac** and **BOCA**. Finally, in the field of education, she highlighted the CCCB's increasingly close relation with schools, reflected in projects such as **ALIA** and **School in Residence**, and its commitment to the Raval neighbourhood.

SPEAKING OUT

Elisabet Goula, Head of Debates at the CCCB, announced that the 2023 programme will continue to look at the world, rights and freedoms, with particular emphasis on Russia, with a programme of conversations with four major exiled writers, and on China, Iran and the idea of Europe. The planet's energy and environmental crisis will also be a central theme of the programme of conversations at the CCCB: under discussion will be the future of the climate, water, the Amazon, the Congo and West Papua, and the importance of raw materials. Monographic programmes will also address various figures of thought who serve to examine the present: Sade, Albert Camus, Hannah Arendt, George Orwell and Jorge Semprún. The **Kosmopolis** festival will be back from 25 to 29 October, with an edition devoted to the inexhaustible treasure of oceanic literature.

EXPERIMENTING WITH IMAGE

One of the main objectives of the CCCB is to continue the **Urban Symphonies** project, a collection of commissioned works about Barcelona and other metropolitan towns and cities. It also consolidates the ongoing programme of film for families, **Cinema 3/99**, and will continue to host and accompany nine of Catalonia's foremost film festivals. Once again, the new season of **Xcèntric** reinforces this programme of experimental avantgarde film that is unique on the European scene.

More information and high-resolution images at: <https://www.cccb.org/ca/serveis/premsa>