



## **PROTOCOL FOR FILMING IN THE EXHIBITION GALLERIES OF THE CCCB**

1. All filming in exhibition galleries containing original works must be supervised by the CCCB's Conservation staff.
2. The distance between spotlights and object will be kept between 2 and 3 metres.
3. The sum of the power of spotlights will be no more than 1200 watts.
4. Even respecting the minimum distance, a directional spotlight may not be left on the original work for more than 5 minutes.
5. The spotlights must be turned off if the surface temperature of the work increases appreciably or if the temperature of the room rises by 2°C.
6. All works filmed in the foreground must feature the credits of the lending institution in the final audiovisual product. The credits will be provided by the CCCB's Exhibitions Service.

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