Who can enter year two of the Prize?
The Prize is open to natural persons aged 18 or over resident in any country, regardless of nationality. You can enter individually or as a group. Non-profit legal persons, resident in any country, may also enter, individually or as a group.

Must the project be specially created for this Prize?
No, the project submitted need not be specially created for the Prize. If the project is already under development or has been materialised, it must highlight any new features in its implementation and justify the awarding of the Prize.

Must I submit a project that coincides with one of the three spheres of activity listed (point 3 in the Rules of the call for entries)?
The Prize encompasses a wide range of proposals and is also open to new cultural ideas, all of which are valid provided they comply with the requirements described in the conditions of entry.

What format should I use?
The purpose of the Prize is to explore new cultural languages in the processes of research, design and production of contents. There is no set format or genre, but projects that incorporate emerging and integrative processes, hybrid formats and a mix of disciplines will be highly valued.

What projects are not accepted in this call for entries?
Projects that are merely commercial or for business will not be accepted in this call for entries.