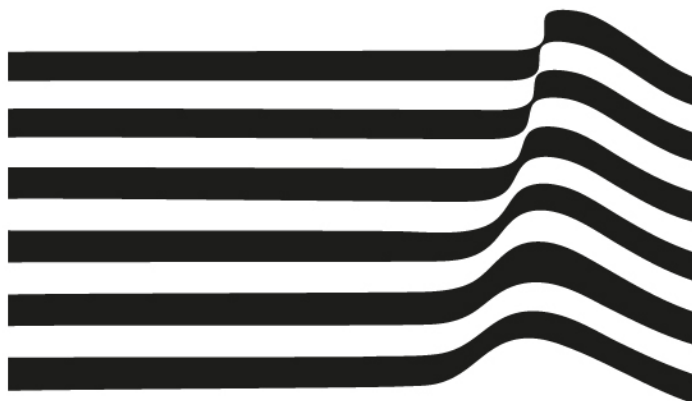


Gandules'14

Away from home



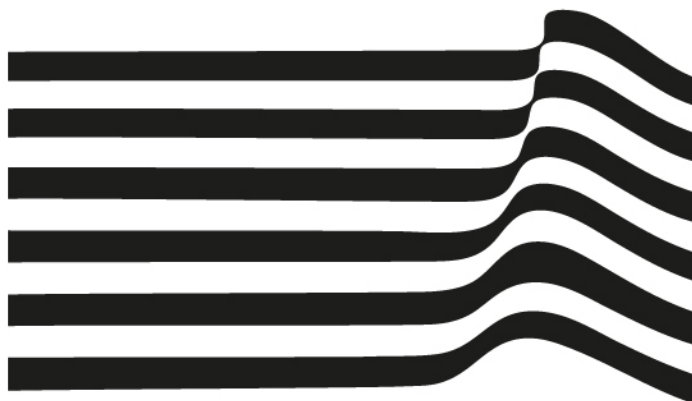
SHORT FILM COMPETITION

CONDITIONS OF ENTRY

- 1.**
The competition is open to everyone (individuals) and is international in scope. The films may be the work of one or several persons. There is no limit on the number of works that may be submitted by a single person.
- 2.**
All short films made since 1 January 2011 are eligible. Entries can be pre-existing material.
- 3.**
Open to all genres (fiction, documentary, video clip, animation, experimental, etc.).
- 4.**
The short films must be based on the theme of Gandules'14:
This year's title is "AWAY FROM HOME" in response to an awareness of the worrying increase in forced migration of our young scientists and professionals to other countries in search of a job that they cannot find here. The works presented must address this issue in the form of any of a wide range of possibilities, such as the journey, arrival in the host country, the experience of looking for work or accommodation, social integration, cultural differences, contact with family and friends, new discoveries, etc.
- 5.**
The maximum duration of the short films is 15 minutes, including credits.
- 6.**
All languages are accepted. If the language used is not Catalan or Spanish, the work must be supported by subtitles in one of these two languages.

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7.

Each video must be accompanied by:

- The duly documented registration form.
- A photo or frame from the short film (jpeg, minimum resolution 400x235px)
- Brief synopsis of the short film.

8.

The short films must be sent on a digital support: CD/DVD, pen drive, hard disc, etc. Formats such as mpeg4, avi, mov (QuickTime), etc., will be accepted provided they do not have specific codes of non-universal hardware. We recommend HD resolution (the films will be shown on a large screen). The maximum screening resolution will be 1920x1080 (HD), and the minimum 1280x720 (720p).

9.

Both the video and the photograph **MUST** be presented on the same digital support and, together with the registration form and the synopsis, both printed on paper, be delivered in an envelope marked with the name of the filmmaker/s and the title of the short film. Delivery address:

Centre de Cultura Contemporània de Barcelona
Concurs Curtmetratges Gandules
Montalegre, 5
08001 Barcelona
SPAIN

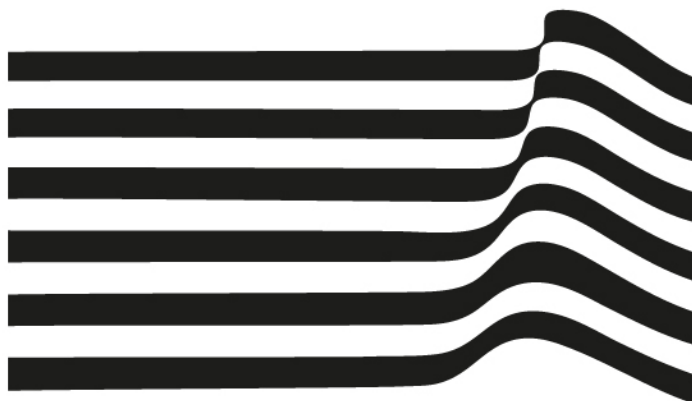
Failure to send the requested material could put the short film out of the competition.

10.

The deadline for reception of films is 30 May 2014. The documentation must be sent to the CCCB, suitably protected in a package, by postal mail or courier service, or in person, **by 14:00 on 30 May**. If you send the package, proof must be provided of the date of registration at the post office or courier service, and the dispatch communicated by email to gandules@cccb.org, on this date. The packet should be sent to the general registry of the CCCB (open from Monday to Friday, except public holidays, between 9:00 and 14:00).

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The organizers reserve the right to request another copy if the material presented does not meet the appropriate technical conditions.

11.

The organizers will select 20 short films from the works submitted. The definitive list of the shortlisted films will be announced between 1 and 6 June 2014, and published on the CCCB's website. The decision will take into account the suitability of the story to the theme of the competition ("Away from home"), the originality of the idea and the creativity of the project presented, as well as the incorporation of innovative aspects in the aesthetic treatment and technical quality.

12.

The 20 shortlisted films will be shown on the CCCB's website, and public voting to choose the nine finalists will take place between 6 June and 6 July.

13.

The finalist short films will be shown before the features in the Gandules'14 cycle in August 2014. The prizes will be awarded on the first day of the Gandules'14 programme, and the makers of the finalist films will be notified beforehand.

14.

Prizes:

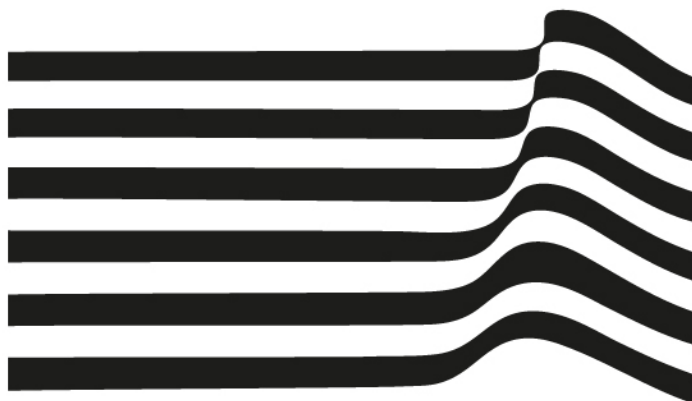
- The Gas Natural Fenosa Prize of 500 euros to the Best Short Film, awarded by a panel of professionals associated with the audiovisual and cultural world, previously selected by the organization.
- The FILMIN Prize: a quarterly subscription to FILMIN for each finalist.
- The 20 years of CCCB Prize: a year's Friend of the CCCB card for the makers of the 20 short films chosen by public voting.

15.

Copies of the short films will be included in the CCCB archives for public consultation.

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16.

By submitting a short film, participants declare that they are the authors and owners of the rights of the works, including image rights of the people who appear in them, thereby exempting the organizer from any liability regarding violation of rights of intellectual property and/or image of third parties.

The participants are responsible for not causing any violation of the rights of authorship and image in the short films submitted and exempt the organizers from any liability in this regard. In the event of a complaint, the prize awarded will be invalidated.

17.

By registering a short film, the participants grant the CCCB certain intellectual property rights that may be associated with the works, and which correspond to them as authors of the short films, SOLELY and EXCLUSIVELY for the purposes described in this document, to enable the CCCB to carry out the necessary dissemination of this competition, that is, solely for the purpose of making the short films available to the public on the CCCB's website and screening them during the Gandules'14 cycle. Specifically, the authors non-exclusively grant the CCCB the rights of reproduction, distribution and public communication of the short films entered.

With regard to the finalist short films, the authors non-exclusively grant the CCCB, for the maximum time established by law and without territorial limitation, the right of public viewing, for the sole purpose of making them available for public consultation in general but exclusively on the terminals located in the installations of the CCCB.

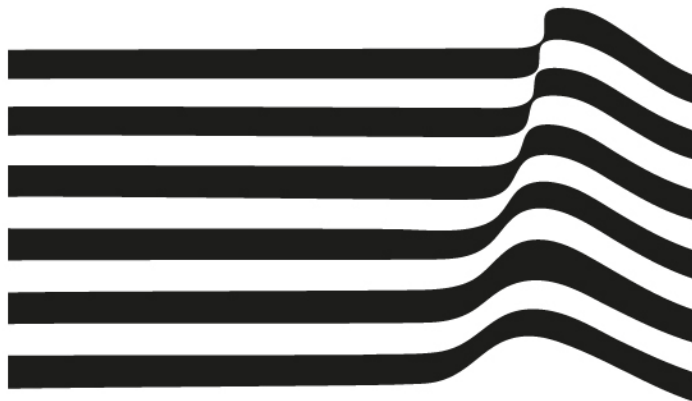
In no event may the CCCB make a different use of the short films submitted than described in this document, and any commercial use of them is particularly prohibited.

18.

In accordance with Organic Law 15/1999 of 13 December on the Protection of Personal Data, the CCCB undertakes to make appropriate use of personal data supplied by the participants in registering for this competition, and to respond to the rights to access, cancel and/or rectify the data as requested by the person in question, who will inform the CCCB by writing to the following email address, gandules@cccb.org, attaching a copy of a document that provides proof of identity.

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19.

By completing and submitting the Registration Form, participants accept these conditions of entry and the granting of rights described in them.

The Festival organizers reserve the right to resolve any contingency not specified in the conditions of entry.

INFORMATION, CONTACT AND RECEPTION OF DOCUMENTATION

Centre de Cultura Contemporània de Barcelona
Montalegre, 5
08001 Barcelona
SPAIN
Tel.: +34.93.306.41.00
Please address any questions to: gandules@cccb.org