



Exhibition «The Jazz Century»
21/07/2009 – 18/10/2009

«The Jazz Century» is an ambitious and captivating exhibition which is the result of a dynamic collaboration between prestigious international cultural institutions. The project, directed with passion and enthusiasm by the exhibition curator Daniel Soutif, has successfully brought together the actions of three European institutions that are interested in the most vibrant and seldom-seen expressions of international culture: the Museo di Arte Moderna e Contemporanea di Trento e Rovereto, the Musée du quai Branly in Paris and the Centre de Cultura Contemporània de Barcelona.

Through an interdisciplinary approach, the exhibition marks an important stage in the study of the artistic events of the last century. The relationship between the visual arts and the clear and sometimes revolutionary dissemination of jazz music is significant, to such an extent that each of these two fields of human creativity sheds new light on the other. This exhibition transforms the understanding of 20th-century socio-cultural phenomena, viewed in all their complexity, and bears witness to an art that, far from restricting itself to museums, feeds daily on the stimuli of contemporary urban life.

«The Jazz Century» is, therefore, a unique opportunity to admire works and testimonies rooted in a cultural experience common to America and Europe, which allow us to discover and understand experiences resulting from different milieux which are integral to the context of each nation. It is our sincerest wish to convey this message of collaboration to a broad public, crossing not only national artistic borders, but also those traditionally established between disciplines.

Franco Bernabè

President, Museo di Arte Moderna e Contemporanea di Trento e Rovereto

Stéphane Martin

President, Musée du quai Branly, Paris

Josep Ramoneda

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